



Now this is a romance we can get behind! 'Drinking Buddies' taps into the Windy City 18-19



#### TOP CHEF' PREVIEW DINNER Slurping Turtle

116 W. Hubbard St. 312-464-0466

Season 11 contestant Aaron Cuschieri creates a three-course prix fixe that changes weekly until the Oct. 2 premiere. His kick-off menu includes a Korean street food appetizer, citrus duck breast and miso-cured beef with sweetand-sour root vegetables, 5-10 p.m. \$40.

#### MEET THE MARKET

#### RM Champagne Salon

116 N. Green St. 312-243-1199

Learn about Green City Market at this mixer featuring complimentary appetizers by chef Jared Van Camp and One Part Plant founder Jessica Murnane. Sip \$8 cocktails made with Journeyman Distillery spirits; partial proceeds benefit the market. 6-8 p.m. No cover.

#### LAGUNITAS BEER TAPPING

High Noon Saloon 1560 N. Milwaukee Ave. 773-227-9339 The Wild West arrives as Nick Iverson of the California-based craft brewery taps kegs of Lil Sumpin' Wild and Lucky 13 anniversary beer (\$8 per 12-ounce snifter) plus year-round options including Lagunitas IPA and Little Sumpin' Sumpin' ale (\$4 per pint). Additional festivities include giveaways and live music (9 p.m.-midnight). 7 p.m. No cover.



#### THE LIVING NEWSPAPERS FESTIVAL

The Frontier 1106 W. Thorndale Ave. 773-340-2543 Jackalope Theatre Company presents six short plays inspired by current headlines including "Chill the (Bleep) Out," by Ike Holter ("Hit the Wall"), based on a New York Times article entitled "It Takes a B.A. to Find a Job as a File Clerk," and "Voices of Buffalo," by company member Patrick Whalen, inspired by a July article about a secret NSA data collection program, 7:30 p.m. Through Sunday, \$10. Tickets: jackalopetheatre.org.

#### #SHOPFEST

#### Pioneer Court

401 N. Michigan Ave.

"Mad Men" actress Christina Hendricks hosts and R&B recording artist Jason Derulo performs on the runway at this fashion show under a private tent featuring the latest trends from Mag Mile shops. Admission includes cocktails and appetizers, 5:30-7:30 p.m. \$30. Tickets: shopfest.eventbrite.





#### redeyechicago.com

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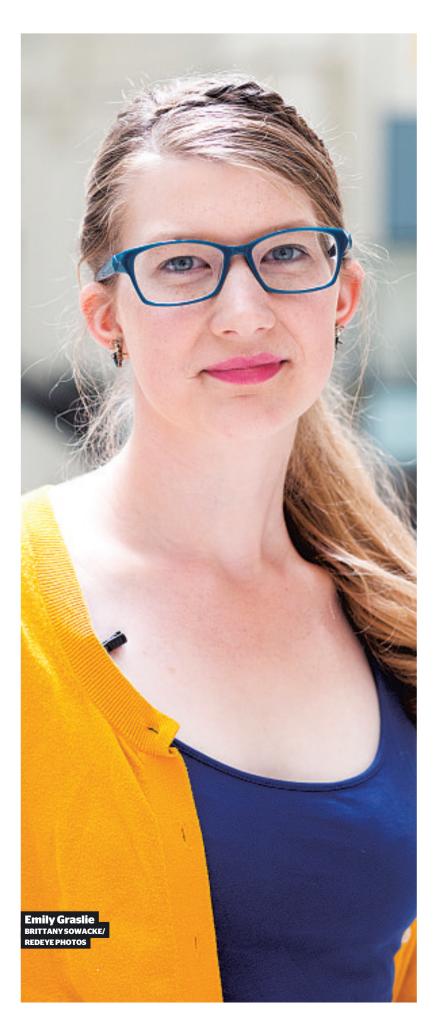
REDEYE TIP OF THE DAY

Get tickets for the Music Box's screening of R. Kelly's hip-hopera "Trapped in the Closet," screening late Friday: musicboxtheatre.com.



Happiness is always in season

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## WEIRD SCIENCE

#### EMILY GRASLIE DISSECTS ANIMALS ON VIDEO—AND THE INTERNET LOVES IT

By Ryan Smith | FOR REDEYE

Deep in the bowels of the Field Museum, Emily Graslie peels back the fur of a recently deceased giant anteater to reveal the pinkish flesh underneath.

"I think this takes the cake as the strangest animal anatomically I've ever done," she says while slicing into its abdomen with a scalpel.

Soon this 82-pound specimen, a former zoo animal named Hosenose, will be skinned, dissected, stripped of its organs, cleaned and sent off to another museum for study or display.

After that, it's safe to say the anteater corpse will become a minor YouTube celebrity. That's because Hosenose is about to guest-star in a video on The Brain Scoop, a YouTube channel devoted to short educational videos about museum research that's earned more than 140,000 subscribers and 3 million hits in about seven months of existence.

Brain Scoop's booming popularity is largely due to the cult of personality around Graslie, the bubbly 24-year-old host whose quirky charm and gee-whiz enthusiasm has suddenly made her the Bill Nye or Neil deGrasse Tyson of taxidermy and other animal-related arcana.

"With the right personality and the right voice, you can make anything interesting," Brain Scoop producer Michael Aranda said. "If Emily wasn't knowledgeable and excited about what she does and if she didn't have a great on-camera personality, none of it would be compelling to people online."

It's this rare kind of star power that prompted the Field Museum to court Graslie in April with the promise of a new position at the museum tailor-made for her—chief curiosity correspondent. The idea of working every day at one of the top research facilities in the country and plenty of new material for The Brain Scoop was enough to persuade her to leave her work at the University of Montana Zoological Museum and move across the country to Chicago in June.



#### **SHE'S GOT SUPERFANS**

The Brain Scoop started in January, and it didn't take long for the show to amass hardcore fans, a few of whom go too far. Graslie recently got an email from a man dying of terminal cancer who wanted her to get his body after he passed away and dissect it for a future episode and then carve one of his bones up and wear it as a charm.

"It's been the biggest culture shock ever," Graslie said. "Before I moved here, I'd been in a taxi once and had only been on public transit a handful of times. But it's been amazing working here."

The hiring comes at a time when the Field Museum continues to struggle with long-term debt problems while trying to build compelling exhibits for the public and continuing to support active scientific research.

"It's not communicated very well that we're an active research institution," said Anna Goldman, the museum's mammals preparator and preparation lab manager and occasional guest on The Brain Scoop. "To a lot of people, museums are dead and dusty, but [Graslie] is here saying, 'Hey, look at all this stuff we do here and is used actively every day."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

I thought I was perverted and there was something mentally wrong with me for enjoying the experience so much."

-Emily Graslie, on dissecting animals

## **Hot or not: Bros bein' bros**



One of the joys of being a gay man is enjoying the unintentionally homoerotic behaviors of straight men. Recently, my partner and I witnessed on a balcony across the alley from our apartment three very hot, very straight and very shirtless guys shaving each other's heads. If you're gay, reread that last sentence slowly and

appreciate it. If you're straight, then picture women rubbing suntan lotion on each other and you'll get the idea. With that in mind, let's "hot or not" some more bro activities.

HOT: "Nutting." It used to be to goof up a photo, guys would moon the camera. Now it's exposing your Charlie Browns (minus the Linus) through your fly. Groups of guys all pointing to or grabbing themselves or each other as a "joke," Hahal Super funnyl (Never stop doing this.)

NOT: Making duck lips in every photo. It's not sexy, attractive or funny. In fact, it screams "I'm an asshat!" to everyone: men, women, kids, babies, dogs. Stop the d-bagness.

HOT: Groups of guys jogging together wearing basketball shorts. These baggy bottoms let everything flip-flop around, back and forth, like a genital metronome hypnotizing me as they run down the lake path. Afterward, you help each other stretch and then shower together, right?

NOT: Compression shorts, deep-cut tank tops, muscle tees, old fraternity rush shirts, Hulkamania singlets, backward (or sideways) filthy baseball caps and those creepy toe shoes. I don't care if you are Chris Evans-you shouldn't be wearing any of those huge turn-off items.

HOT: Drunk "bros" love to let their love for each other be known. They get wasted, say "I love you, man' over and over, hug each other for a looong time, slap each other's butts, grab their junk, twist their nips, grind on each other. It's rough, it's raw, it's funny, and it's much appreciated.

NOT: Guys so threatened by sexuality and afraid to cut loose that they refuse to even onehanded quick-bro-hug their buddies when they meet. They even go so far as to sit a seat apart at the movies, lest anyone think they are a couple. Ugh. lighten up!

HOT: Bros love to talk about sex. LOVE IT. The how and how often. Threesomes, with a girl, by themselves when they need help falling asleep. It's a source of pride and accomplishment. It's especially hot when they detail their "alone time." Masturbation talk is no longer taboo. Let's compare notes.

NOT: That one bro who loves to talk dirty generic sex, but as soon as a personal question Is directed at him, he shuts down. Why? Afraid to tell tales, or are you just not pulling any tail? Either way, it's annoying.

HOT: Playing gay chicken. Look it up, then try it. and then send me the Vine

NOT: Every display of masculine bravado that doesn't Involve gay chicken. Seriously, I dare you.

I have to believe some of this behavior is intentional. If this column makes bros, as straight men, second-guess their bro-y activities, it shouldn't. Think of it this way: If a gay guy finds it hot, then most likely straight women do too. So keep it up the unintentionally homocrotic behaviors! It's bound to get you laid ... with one of us.

JASON STEELE IS A REDEYE SPECIAL CONTRIBUTOR.

Think of it this way: If a gay guy finds it hot, then most likely straight women do too.



You know the drill by now-if you're not following these Tumbles already, you should be. Have a suggestion for a Tumbir to feature? Send a tweet to @jessicagalliant - JESSICA GALLIART, REDEVE SOCIAL MEDIA LADY



#### They're Using It At Coffee Shops

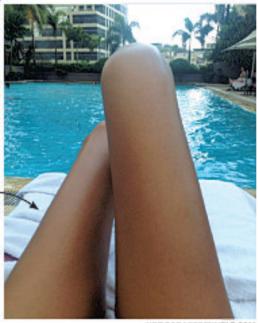
usingitatcoffeeshops.tumblr.com

"Do you know any Internet websites intended for use at coffee shops?" Dang, there are a lot of websites that use coffee-related stock art, huh?

#### Hot-Dog Legs

hot-dog-legs.tumblr.

This is by far the Tumblr of the summer of 2013. Are they hot dogs, or are they legs? You can't look away.



HOT-DOG-LEGS.TUMBLR.COM

#### This Charming Charlie

thischarmingcharlie.tumblr.com

... Morrissey is Charlie Brown! Isn't he?! Here are some "Peanuts" strips with Morrissey lyrics, and now everything makes sense



















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**FALL 2013** 





Ash's Tobacconist in Wicker Park on Monday began renting out remote-controlled electric skateboards called Munky Boards.

## Forgetting Jesse Owens?

#### Daughters of Olympic hero want to keep his name on school

#### Chicago Tribune

The first day of classes in Chicago is just days away, but the three daughters of Jesse Owens, the African-American hero of the 1936 Olympics in Berlin, are not giving up their fight to keep their father's name on a Far South Side school.

Jesse Owens Community Academy in West Pullman was one of 49 elementary schools the Chicago school board voted in the spring to close, with students moving to Samuel Gompers Fine Arts Option School.

But the district is keeping the Jesse Owens building open, under the Gompers name, for students in kindergarten through the third grade. Students in the fourth through eighth grades will be taught in the existing Gompers Elementary farther north.

Jesse Owens' name has been removed from the building, and a marquee near the building reads Gompers South. Owens' daughters, who all live in Chicago, have been loudly protesting the district's move since the preliminary list of school closings came out last

"It is just beyond me as to why they would do something like that," said Owens' young-



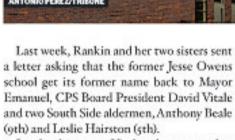
#### HISTORY LESSON

Jesse Owens, an Alabama native who grew up in Ohio, became a national symbol in 1936 when he won four gold medals in track and field events at the Berlin Olympics. His victories were widely seen as an embarrassment to Adolf Hitler, who was using the games to show off the power of Nazi Germany and Aryan supremacy.

est daughter, Marlene Rankin. "It is disrespectful."

Jesse Owens spent much of his adult life in Chicago.

Owens' daughters testified against shutting down the school during hearings last spring. They said they didn't know students would still be using the old Owens building until about two weeks ago.



In the letter to Vitale, they note that Sept. 12 marks the 100th anniversary of their father's birth.

"We can't think of a better gift to Chicago and its schoolchildren than that of restoring the Jesse Owens name to this CPS school," the letter concludes.

According to CPS spokeswoman Becky Carroll, school renaming is a "community driven decision, not a [district] decision" and a decision to change the school's name would be made by the Local School Council.



Starting at 1 p.m., visitors to Lincoln Park Zog will again be able to see baby gorilla Nayembi. The gorilla, who was born in November, suffered a severe facial cut in February while momentarily out of view. Navembi was rushed to emergency surgery, and authorities never determined the cause of her injury. PHIL VELASOUEZ/TRIBUNE FILE



#### EXPRESS LINES

- » A 55-year-old man was sitting outside in his Washington Heights home. Wednesday, drinking with a friend of more than 40 years, when the two "had a couple of words" and the friend came at him with a chain saw, according to family and police. The man was badly cut on his hand and rushed to the hospital, where he was undergoing surgery in hopes of saving his fingers.
- » Police officers dove into the water at Belmont Harbor on Wednesday and rescued a man who had been threatening suicide, authorities said.
- » McCormick Place officials went to court Tuesday to pursue a key parcel of land needed to build a DePaul arena and adjacent 500-room hotel, its second legal move to assemble the necessary properties, TRIBUNE



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#### homicides<sup>\</sup>

9

3

10

8

Homicides from Aug. 14 to 4 p.m. Wednesday.

#### HOMICIDE TRACKER

#### **By Tracy Swartz**

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



Washington Heights and West Englewood each saw two homicides in the past week, a RedEye analysis of preliminary police data found. 6

7

11

In West Englewood, a 26-year-old man was

shot to death Tuesday in the 6200 block of South Ashland Avenue, police said. Four days earlier, a 75-year-old man was beaten to death in the 5600 block of South Racine Avenue, according to officials.

West Englewood has logged 11 homicides so far this year. The South Side community area recorded 19 homicides last year, RedEye determined.

In Washington Heights, a 28-year-old man was shot to death Sunday in the 1300 block of West 90th Street, police said. Three days earlier, a 25-year-old man was fatally shot in the 9100 block of South Justine Street, according to officials.

Washington Heights has logged seven homicides so far this year. The far South Side

- 100 BLOCK OF E. 120TH PL.
  Date: Aug. 15 Cause: Gunshot
- 9100 BLOCK OF S. JUSTINE ST. Date: Aug. 15 Cause: Gunshot
- 5600 BLOCK OF S. RACINE AVE.
  Date: Aug. 16 Cause: Trauma
- 1100 BLOCK OF W. 111TH PL. Date: Aug. 16 Cause: Gunshot
- 1800 BLOCK OF N. PULASKI RD. Date: Aug. 16 Cause: Gunshot

community area recorded six homicides last year, according to RedEye data.

Citywide, gunshot homicides were logged in the last week in Austin, East Garfield Park, Hermosa, Morgan Park, Roseland, West Garfield Park and West Pullman, RedEye determined.

Thirty homicides have been recorded so far this month. Fifty-seven homicides were logged in August 2012, according to RedEye data.

- O BLOCK OF S. PARKSIDE AVE.
  Date: Aug. 17 Cause: Gunshot
- 800 BLOCK OF S. LAWNDALE AVE.
  Date: Aug. 17 Cause: Gunshot
- 200 BLOCK OF W. 94TH ST.
  Date: Aug. 18 Cause: Gunshot
- 9 3900 BLOCK OF W. WILCOX ST. Date: Aug. 18 Cause: Gunshot
- 1300 BLOCK OF W. 90TH ST.

  Date: Aug. 18 Cause: Gunshot
- 6200 BLOCK OF S. ASHLAND AVE.
  Date: Aug. 20 Cause: Gunshot

#### MORE ONLINE

Check out RedEye's interactive homicide map at **redeyechicago.com/homicides**, which now includes information on every homicide in Chicago since Jan. 1, 2007.

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Syrian men wear masks after a gas attack Wednesday, REUTERS

#### Alleged Syrian gas attack kills hundreds

Syria's opposition accused government forces of gassing hundreds of people Wednesday by firing rockets that released deadly fumes over rebelheld Damascus suburbs, killing men, women and children as they slept. With the dead estimated at between 500 and 1,300, what would be the world's most lethal chemical weapons attack since the 1980s prompted an emergency meeting of the U.N. Security Council in New York.

#### NSA may have collected 56,000 emails

U.S. intelligence officials released new documents Wednesday showing that the National Security Agency may have unintentionally collected as many as 56,000 emailed communications of Americans between 2008 and 2011.

#### Georgia gunman was suicidal, woman says

A woman credited with convincing the gunman holed up in an Atlanta-area school Tuesday to lay down his AK-47 assault rifle and surrender to police says the man was suicidal and preparing to die in the attack before she talked him out of it.

#### Europe stops sending Egypt weapons

European nations agreed Wednesday to suspend the export of any equipment to Egypt that its security forces could use to suppress opposition to the military-backed government, but they will continue to provide economic aid to the turmoil-ridden Arab nation.



## Manning sentenced to 35 years in prison

FORT MEADE, Md. Soldier Bradley Manning was sentenced on Wednesday to serve 35 years in a military prison for turning over more than 700,000 classified files to WikiLeaks in the biggest breach of secret data in the nation's history.

Judge Col. Denise Lind sentenced the 25-year-old former low-level intelligence analyst to less time behind bars than the 60 years military prosecutors had sought, and said Manning could be eligible for parole in about a decade, after serving one-third of his prison term.

Even that shorter prison term is seen as a strong deterrent to others who may consider exposing U.S. government secrets, according to experts and transparency advocates.

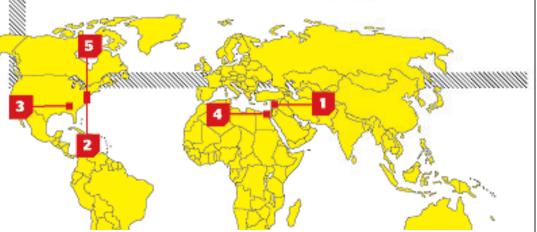
"It's more than 17 times the next-longest sentence ever served\* for turning over secret material to the media, said Elizabeth Goitein, co-director of the Liberty and National Security Program at the Brennan Center for Justice. "It is in line with sentences for paid espionage for the enemy."

Manning, in uniform, stood quietly showing no emotion as Lind read his sentence during a brief court proceeding at Fort Meade, Md., where his court-martial has been conducted for the past 21/2 months.

Lind said Manning would be demoted to private, from private first class, and dishonorably discharged from the U.S. military. Also, his sentence would be reduced by the three years he has served in prison, plus the 112 days she had already decided to subtract because of the harsh treatment the soldier suffered after his arrest three years ago.

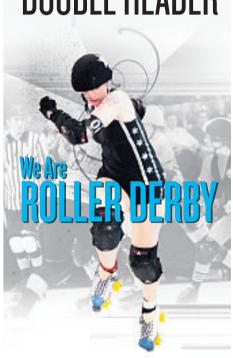
Manning will be imprisoned at the U.S. Disciplinary Barracks in Fort Leavenworth,

In 2010, Manning was working as an intelligence analyst in Baghdad when he turned over to WikiLeaks a trove of classified files, diplomatic cables and battlefield accounts that included a 2007 gunsight video of a U.S. Apache helicopter firing at suspected insurgents in Iraq, killing a dozen people including two Reuters news staff.





## **AUGUST 24 DOUBLE HEADER**

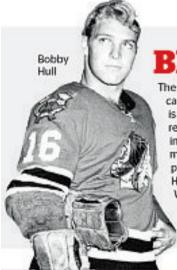


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WINDY CITY ROLLERS IS A 501C3 NON-PROFIT ORGANIZATION photo by Gil Leora



away the fact that football pants, by their nature, make athletes' butts look better than any other on-the-field apparel (sources: My wife, Kristen, and her sister, Jack). Don't-eff-with-me orange and dark blue? Check, GSH after Papa Bear on the sleeve? Yup. An alarmingly bright away jersey? Why not? The best throwback uniform in the league? YOU MAD BRO? Other Chicago outlits are shirts with numbers and some pants. Hang 'em up. A Bears uniform is an institution. MICK SWASKO, REDEYE REPORTER I @SWASKO



#### BLACKHAWKS

The Hawks look is traditional and classic. Their uniform is basically the same as it was in the 1955-56 season. Besides, vintage is in. While the Indian head may not be the most politically correct logo, the Hawks sweater shows off its high-quality stitching. Add the bulky shorts and pads and the team looks like the menacing force it is. You'll find no unflattering, body-fitting pants or tight jerseys on the ice. Even GQ in 2004 named the Hawks among the top 20 greatest sports uniforms of all time. What makes the Hawks look even better? The team hoisting the Cup or some of the players going shirtless. Just sayin'. LEONOR VIVANCO, REDEYE REPORTER I @LVIVANCO



Why do the Cubs have the best uniforms in Chicago? Two words: 'Mer-Ica. There's nothing more patriotic than red, white and Cubbie blue. And frankly, when I'm at Wrigley these days, I'm much happier thinking about the current state of America (NSA spying, crumbling infrastructure, congressional gridlock) than the current state of the Cubs (fans crying, crumbling infrastructure, offensive gridlock). The Cubbie "C" is iconic, and is not often confused with the Walgreen's logo (sorry, Nationals). Also, the White Sox uniforms are one shade of navy blue away from being Yankees uniforms. There, I said it.

JULIE DICARO, REDEYE SPECIAL CONTRIBUTOR I @JULIEDICARO

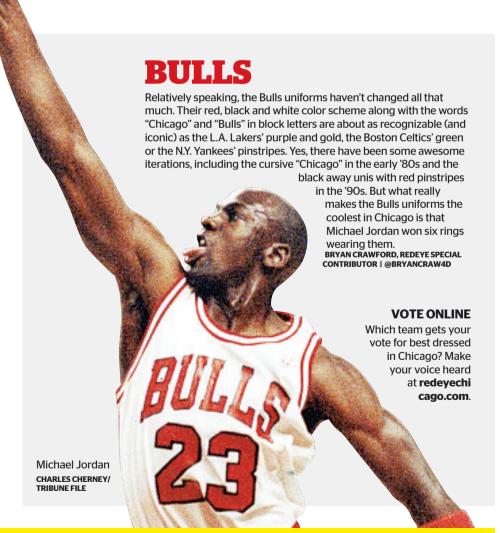


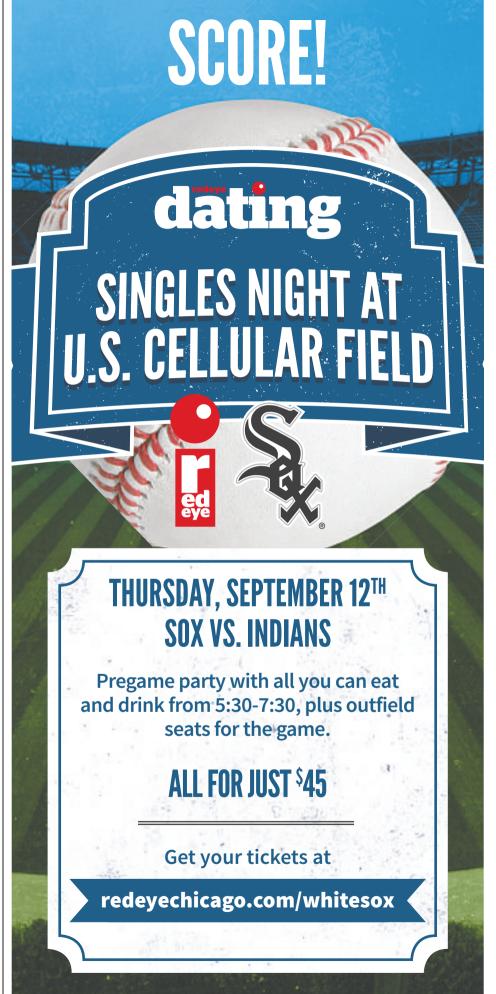
Avisail Garcia (center) and Alexei Ramirez celebrate ESPN ranking the White Sox as having the 15th-best MLB jersey. OK, that's not what they're celebrating, but it would be cool. **US PRESSWIRE** 

#### **WHITE SOX**

As the only expert "best fitted" to answer this question, TRUST ME: nothing has more "Sox appeal" than a White Sox uniform. It's a black and white answer. Critics can't deny that we've got the gray areas of this debate covered too (just look at our road colors). I'm not hating on other Chicago teams' uniforms, even the Cubs'. But honestly, when is the last time you saw a red, white and blue wedding dress? A hip-hop artist wearing a Bears cap? White Sox style says we are formal like a tuxedo, but we also like to party.

SOXMAN, REDEYE SPECIAL CONTRIBUTOR | @THESOXMAN72





#### fiveonfive

#### DITKA!

Really, whenever we can feature Da Coach in Fives, we'd be silly not to take advantage. Same goes for his fabulous 'stache.



Matt
Pais
@mattpais
RedEye
movies
and music guy



Jane Monzures Signemonzures 1101 radio host, WGN TV host



Shaun Davis @ShamW Davis! Chicagoland Sports Radio



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Jay St. Pierre @aystpierre RedEye Ragin Cajun

00000						
	What did Mike Ditka say to the Bears at practice this week?	"Stop staring at my mustache, ladies!"	"Great job today, guys, now let's stay focused—I brought you some cigars and wine."	"If you guys win the Super Bowl, my '85 team won't mean as much."	He asked how many of them were alive when the Bears won the Super Bowl. He then felt very old.	"Who wants to try some of my sausages?"
2	If Jon Bostic ends up starting at middle linebacker for the Bears	he will receive as much criti- cism as anyone else. Nobody can replace Urlacher in Chicago.	we'll see endless replays of his hit on Mike Willie and know he can afford the huge fine.	WRs #headonswivel, and let's start #BosticBoomFund, be- cause he'll need it.	I'll be the one feeling very old this time.	Wait, you mean Urlacher really isn't coming back? Brian, you need a Brett Favre approach to this retirement thing.
3	What will Ryan Dempster do during his suspension for hit- ting A-Rod?	Kick his feet up and say, "Worth it."	Stand outside the Yankees' team hotel and throw more round objects at Alex.	Stop his ERA from climbing. #HighCeiling	Watch A-Rod keep playing, I guess.	Do what my mother used to tell me as a kid: "Sit in the corner and think about your actions!"
4	Maria Sharapova pon- dered changing her name to Sugarpova. Discuss.	No, that joke pretty much makes itself.	It isn't as bad as pondering other names, like Slutpova.	Her batch of endorsements from underachievement isn't enough? #attentionhungry	Was she 5 when she pondered this?	She and Metta World Peace should join forces to name Kim and Kanye's next baby.
5	How are you preparing for fan- tasy football season?	Having Mike Ditka over to my house. He likes yelling. And taco dip.	By checking both injury reports and police blotters to see what players are available.	Staying away, I forget roster moves like Webb forgets to block.	By muting "fantasy football" mentions on every form of so- cial media I can.	By trying to figure out which of my oh-so-intelligent friends will draft Tim Tebow hoping he'll be a starting TE?



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### BEAR GONE 'WILD'



Former Bears player Brad Culpepper (right) and his wife Monica Culpepper will be among the castaways competing on "Survivor: Blood vs. Water." The show premieres Sept. 18.

#### \$1M prize on 'Survivor' beckons ex-defensive lineman and his wife

#### By Curt Wagner | REDEVE

Former Bear Brad Culpepper and his "Survivor" alum wife, Monica, are two of 20 contestants battling for the St million prize when "Survivor" returns this fall.

Culpepper, 44, an attorney who retired from football in 2000, will compete with and eventually against 42-year-old Monica, who competed on "Survivor: One World" last year.

For its 27th season, subtitled "Blood vs. Water," "Survivor" is putting former contestants together with their loved ones. But only one person can be crowned Sole Survivor, so they'll have to outwit even their partners.

"Blood vs. Water" will take place on Redemption Island, according to CBS. As the network says, the twist this season is loved ones will be forced to choose whether to "save" their partner and switch places with them, thus allowing their loved one to immediately re-enter the game, or leave them in exile to survive on their own.

Culpepper played mostly for Tampa Bay but started his career in Minnesota and ended it with one season in Chicago. He had four tackles and one sack for the Bears in 2000.

The 90-minute season premiere airs at 7 p.m. Sept. 18.

CWWAGNER@TRIBUNE.COM | @SHOWPATROL

#### Soccer still rules

This just in: Soccer's worldwide popularity is still unmatched. Within seven hours after ticket sales began for the 2014 World Cup in Brazil, FIFA announced that 1 million requests were received. FIFA expects 3.3 million tickets to be sold for the tournament.



The hit Bears linebacker Jon Bostic put on a San Diego receiver fired up his teammates, but it's costing him a hefty sum. The NFL fined the rookie \$21,000 for the hit, which the league said was illegal because Bostic used the crown of his helmet.

#### HOT DATE



That's when White Sox players Paul Konerko and Gordon Beckham will host a benefit for Children's Home + Aid, a child and family service agency. The event, which includes cocktails and hors d'oeuvres, will be at Rockit Bar & Grill in River North. Tickets are \$75; registration is available at childrenshomeandaid.org.

THE FINISH LINE

» Washington 11, Cubs 6 » White Sox 5, Kansas City 2





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## A great hangout session and more



Matt Pais

a impals @tribune.c In the immensely authentic Chicago-made "Drinking Buddies," the chemistry between pals and Revolution Brewing co-workers Kate (Olivia Wilde) and Luke (Chicago native Jake Johnson of "New Girl") isn't the elephant in

the room. It's a freaking Tyrannosaurus Rex in the room, so great is the natural dynamic between these friends who are both seeing other people.

Kate and Luke aren't alone in their uncertainty—when Luke and his girl-friend, Jill (Anna Kendrick), join Kate and her boyfriend, Chris (Ron Livingston), for a lakeside Michigan weekend, the pairs quickly get tangled. Chris and Jill share ease and respect on a hike; Kate and Luke prefer to stay in and perpetuate a closeness they know grazes past platonic lines but enjoy too much to cool off.

The concept is familiar, but with his best film to date, writer-director Joe Swanberg ("Nights and Weekends") uses flailing monogamy and emotionally driven temptation to craft a film that



Drinking Buddies

overflows with truth. These characters handle some situations well and some badly, but always do so realistically. Once consumed with the mundane to the point of capturing nothingness, Swanberg delivers a film that's borderline effortless in its observation of relationships and portrayal of relatable characters. Casual flirtation explodes, with the fantasy of the non-relationship—the friend who seems so ideal because there's actually no romantic accountability binding you two—batting its eyes and daring everyone to wink back.

The cast bubbles with charm while giving each character his or her own fatal flaw. Yet Swanberg, despite a few developments that lack creativity, never pushes further than he needs to or settles for easy answers. He also provides a great showcase for the bearded, booze-swilling Chicago that thrives on wood paneling and beer on tap.

The role of timing in relationships and the sometimes-delayed, gnawing virus of guilt is nothing new. But "Drinking Buddies" is streamlined and real like a new favorite song that both reminds you of something you already loved and gets you to see it with fresh eyes.



#### CHICAGOAN HOME-BREWS A DELICIOUS TALE OF FRIENDSHIP

## BUDDY O E

By Matt Pais | REDEYE

"Drinking Buddies" director Joe Swanberg has been making feature films professionally (eight years) for about twice as long as he has been brewing craft beer at home for fun. Yet to an extent, the Lincoln Square resident follows the same approach with both: pursuing personal explorations and being proud of the experiments, no matter what.

He made a peanut-butter wheat beer that turned out "not bad." His early, minimalist films like "Kissing on the Mouth," were bad. He made cherry ale that exploded all over his house. His new movie, "Drinking Buddies," which opens Friday and was largely filmed at Revolution Brewing's facility on Kedzie Avenue, is his best onscreen work to date, a semi-improvised exploration of workplace flirtation and the grander question of how you know you're in love with the right one. Chicago native Jake Johnson and Olivia Wilde play the flirty Revolution employees; Anna Kendrick and Ron Livingston are their significant others. Over beer at Revolution Brewery on Milwaukee Avenue, Swanberg, 31, talked about the lack of innocence behind skinnydipping, his personal connection to the "Drinking Buddies" plot and how the movie would be different were it filmed in a distillery.

At **redeyechicago.com**, watch video from this interview, including taking shots of Malort with Swanberg.

#### Is there a fun story about hanging in Chicago with the cast that you haven't told before?

Shooting in Chicago was great, but we were working. We were doing 12-hour days, and we were pretty exhausted. The three days that were the most memorable to me were actually the ones where we snuck away to Michigan and we were shooting on the beach. It was really lovely. In Chicago, at the end of the day everybody just wants to go home. Nobody lives very far away, so everybody jumps in their car and splits. In Michigan, we were around New Buffalo and when the day ended we would crack open beers and build a bonfire on the beach and go swimming.

And you went skinny-dipping, like in the movie?



No skinny-dipping. Well, maybe. I wasn't skinny-dipping. I had to be professional.

## Skinny-dipping comes into play in this movie because you're dealing with this gray area of when you're not crossing the line but also sort of crossing the line. Can skinny-dipping ever be innocent?

I feel like the presence of old people could make skinny-dipping innocent. It needs to be de-sexualized in some way. Now I sound ageist. Not that old people aren't sexual. Yeah, I feel like if it's a bunch of people in their 20s skinny-dipping, there's inherently some sort of sexual vibe going on. Unless you've grown up in a nudist colony and that's just the way you swim.

## For you being married for so long, it must have been interesting to go back and explore these feelings that cropped up in your relationship. You partially based Anna's character on your wife. How did she feel about that, based on the way it all turned out?

You know, fine. My wife is also a filmmaker, and so we help each other out on our projects. We both make personal films that are rooted in our relationship and in our friends' relationships and things that we see around us. Anna and Jake's relationship is sort of modeled on my wife and I at the point in our relationship right before we got married. And the films that my wife has made are also modeled on things that we were going through in our relationship. It's a useful way to discuss that

stuff. For me, making a movie like "Drinking Buddies" is a useful way to reflect on that and also to explore the choices that we made and also to introduce fiction into it, of things that we didn't do or alternate paths that we could have taken.

#### How do you think this movie would be interesting if it were shot in a distillery?

I don't know the distillery culture very well. I bet it would be similar but—it's interesting, for some reason I picture a distillery being a slightly quieter kind of place. When I think of breweries, I think of heavy metal music playing. When I picture a distillery, I picture older ...

#### Like people with their heads on the bar ...

No, not at all. I just mean when I picture a distillery I picture an old tradition of Kentucky gentlemen passing recipes down through their families. When I picture breweries, it's a much newer thing. Craft beer in American got reignited in the late '70s when Jimmy Carter re-legalized home brewing. The oldest craft breweries in America are like late '70s, early '80s.

#### You would have had to do a love story between two old Kentucky gentlemen.

"Drinking Buddies" in a distillery is somebody who looks like Colonel Sanders having a flirtatious workplace relationship with somebody's great-great-granddaughter from, like, the Van Winkle family. I'll stick to beer. MATT PAIS IS REDEYE'S MOVIES AND MUSIC GUY.



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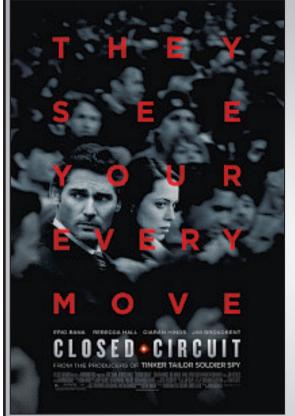
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Paranola (RG-13) \* B 1:45, 4:20, 7:10, 10:00

22 Guns (R) B 2:30, 5:15, 8:00, 10:40

KIKIC-Ass 2 (R) \* B 1:245, 3:15, 5:45, 8:15, 10:45

■AMC Independent Lee Daniels' The Butler (PG-13) ★ £ 1:30, 4:30,

7:30, 9:45 **We're the Millers** (R) D 2:00, 4:40, 7:20, 10:10 **Jobs** (PG-13) \* D 1:00, 4:00, 7:00, 9:00

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■The Way Way Back (PG-13) Đ (Closed caption) 1:35, 4:10, 7:40, 10:10
■The Spectacular Now (R) Đ 2:30, 5:00, 7:45, 10:15
■Blue Jasmine (PG-13) Đ (Closed caption) 2:15, 3:45, 4:45, 6:30, 7:15,

8:45, 9:45 **Blackfish** (PG-13) D 2:00, 4:15, 7:25, 9:45 **Fruitvale Station** (R) D (Closed caption) 1:40, 4:05, 7:20, 9:40 **20 Feet From Stardom** (PG-13) D 1:30

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■The Mortal Instruments: 10:40, 1:40, 4:40, 7:40, 10:40 its: City of Bones (PG-13) \* (Closed caption)

The World's End (R) (Closed caption) 10:00
■You're Next (R) (Closed caption) 10:15
■The World's End (R) ★ 5:30

■ Ine word's End (1 ★ 5.30 ■ Sinbad: Make Me Wanna Holla (NR) 8:00 ■ Jobs (PG-13) (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30 ■ Kick-Ass 2 (R) (Closed caption) 10:42, 2:00, 4:30, 7:15, 11:00 ■ Lee Daniels' The Butler (PG-13) (Closed caption) 12:15, 3:30, 6:45, 10:20

10:10
■Paranoia (PG-13) (Closed caption) 10:50, 1:50, 4:35, 7:35, 10:35
■Elysium (R) (Closed caption) 11:00, 1:45, 4:25, 7:05, 8:45
■Planes (PG) (Closed caption) 10:45, 1:15, 3:35, 6:25
■Planes 3D (FG) ★ (Closed caption) 8:40
■Percy Jackson: Sea of Monsters (PG) (Closed caption) 10:35, 1:25
■We're the Millers (R) (Closed caption) 10:55, 1:55, 4:50, 7:25, 10:05
■2 Guns (R) (Closed caption) 10:35

■2 Guns (R) (Closed caption) 10:35

The Smurts 2 (PG) (Closed caption) 10:45, 1:25, 4:10

The Wolverine (PG-13) (Closed caption) 12:40, 3:40, 6:40, 10:00

The Conjuring (R) (Closed caption) 11:20, 2:15, 5:20, 8:05, 10:50

■Pacific Rim (PG-13) (Closed caption) 10:55

The Mortal Instruments: City of Bones (PG-13) (Closed caption) 10:10, 11:10, 11:10

:10, 8:10, 11:10 picable Me 2 (PG) (Closed caption) 10:50, 1:15, 3:45, 6:15

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(773) 784-0893 "Jobs (P6-13) 2:00, 4:45, 7:30, 10:10 ■Lee Daniels' The Butler (P6-13) 1:45, 4:30, 7:15, 10:00 ■P(s)um (R) 12:00, 2:30, 5:00, 7:40, 10:00 ■Planes (P6) 1:10, 3:10, 5:10, 7:10, 9:10

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■Despicable Me 2 (PG) D 10:55, 1:25, 3:55 ■Planes (PG) Ð 10:50, 1:10, 3:50, 6:35, 9:20

■The Smurfs 2 (PG) Đ 11:30, 1:55, 4:30, 7:05, 9:35

■You're Next (B) ★ £ 10:00 ■Percy Jackson: Sea of Monsters (PG) £ 11:20, 2:05, 7:05, 9:40

■Grown lins 2 (PG-13) ft 12:15 2:50 5:15 7:45 10:15

■The Mortal Instruments: City of Bones (PG-13) ★ ① 12:00, 3:15, :30, 9:45

■Paranoia (PG-13) ★ Ð 11:15, 2:00, 4:45, 7:30, 10:15

■The Conjuring (R) Ð 1:40, 4:55, 7:35, 10:10 ■2 Guns (B) Ð 11:30, 2:10, 4:45, 7:25, 10:05

■Kick-Ass 2 (R) ★ Ð 11:00, 1:45, 4:30, 7:15, 10:00

■AMC Independent Lee Daniels' The Butler (PG-13) ★ £ 10:45, 12:30, 3:45, 6:45, 9:45

■We're the Millers (R) Đ 11:40, 2:15, 4:50, 7:30, 10:10 ■Percy Jackson: Sea of Monsters 3D (PG) 4:35

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#The Wolverine (P-G-13) b 11:05, 2:05, 8:05, 11:00

#The Wolverine (P-G-13) b 11:05, 2:05, 8:05, 11:00

#The Mortal Instruments: City of Bones (P-G-13) b 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 11:00

#Paramola (P-G-13) \* b 11:55, 2:25, 4:55, 7:25, 9:55

#The World's End (N b 10:00, 11:00, 12:01

#The Conjuring (R) \* b 10:35

#Z Guns (R) b 12:03, 3:20, 5:30, 8:20, 10:50

#Kick-Ass 2 (R) b 10:30, 11:30, 2:30, 4:30, 5:30, 7:30, 10:30

#AMC Independent Lee Daniels' The Butler (P-G-13) \* b 11:00, 4:00, 7:00, 8:00, 1:00.

#AMC Independent Lee Daniels' The Butler (P-G-13) \* b 11:00, 2:00, 5:00, 5:00, 7:00, 8:00, 1:00, 2:00, 5:00

2:00, 5:00 ■We're the Millers (R) Ð 10:35, 12:05, 1:05, 2:35, 3:35, 6:05, 8:40, 11:15 ■The Wolverine 3D (PG-13) 5:05
■Jobs (PG-13) ★ ₱ 11:15, 2:15, 5:15, 8:15
■AMC Independent The Spectacular Now (R) ★ ₱ 12:35, 3:10, 5:35,

■AMC Independent **Chennai Express** (NR) ★ Ð 11:05, 2:05, 5:05,

8:05, 11:05 ■AMC Independent Blue Jasmine (PG-13) Ð 11:10, 2:10, 4:40, 7:05,

9:40

■Planes 3D (PG) \* 4:50

■Tiny Times 2 (NR) \* D 11:20, 2:20, 5:20, 8:20

■Sinbact: Make Me Wanna Holla (NR) \* 8:00

■Once Upon a Time in Mumbai Dobaara (NR) D 12:10, 3:40, 7:10,

#### SHOWPLACE VILLAGE CROSSING (AMC)

| SHOWPLACE VILLAGE CROSSING (AMC) | 7000 Cameter Rd., Chicago (800) 326-3264 #2309 | Elysium (R) bl 11:15, 21:0, 4:50, 7:30, 10:15 | Despicable Me 2 (PG) B 10:50, 12:5, 4:05, 6:30 | Planes (PG) B 11:30, 2:00, 4:20, 6:45 | Turbo (PG) B 10:33, 4:15 | Turbo (PG) B 10:33, 4:15 | The Smurts 2 (PG) B 10:55, 1:35 | You're Next (R) B 10:00, 11:00, 12:01 | Percy Jackson: Sea of Monsters (PG) B 2:45, 7:55 | Red 2 (PG-13) B 1:200 | Grown UBs 2 (PG-13) B 1:200 | Grown UBs 2 (PG-13) B 1:045 | The Wolverine (PG-13) B 1:05 |

10:20

#AMC Independent Lee Daniels' The Butler (PG-13) D 10:30, 11:00, 100, 2:00, 4:00, 5:00, 7:00, 8:00, 9:00, 10:00

#We're the Millers (R) D 10:50, 1:45, 2:45, 4:25, 5:25, 7:05, 8:05, 9:55

#Percy Jackson: Sea of Monsters 3D (PG) 5:20

#Jobs (PG-13) D 10:35, 1:30, 4:30, 7:30, 10:30

#The Smurfs 2 3D (PG) 4:10:30, 1:00, 3:20

#The Mortal Instruments: City of Bones -- The IMAX Experience (PG-13) ★ D 10:45, 1:45, 4:45, 7:45, 10:45

#### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

Sinbad: Make Me Wanna Holla (NR) 8:00

#### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Elysium (R) ★ Ð 11:50, 2:35, 5:15, 8:05 ■Despicable Me 2 (PG) ₱ 12:30, 3:00, 5:30, 9:45

■Planes (PG) ★ Ð 11:45, 2:15, 4:45, 7:10

■The Smurfs 2 (PG) £ 11:10, 1:45, 4:25, 7:10

■You're Next (R) ★ Ð 10:00 ■Percy Jackson: Sea of Monsters (PG) ★ £ 11:30, 2:10, 7:35, 10:15

■Grown Ups 2 (PG-13) Ð 11:55, 2:30, 5:05, 7:45, 10:20

■The Wolverine (PG-13) £ 1:15, 4:15, 7:15, 10:15 ■The Mortal Instruments: City of Bones (PG-13) ★ Ð 1:10,

4:15, 7:20, 10:15 ■Paranoia (PG-13) Ð 11:20, 2:00, 4:40, 7:20, 10:00 ■2 Guns (B) Ð 11:35, 2:20, 5:10, 7:50, 10:30

■Kick-Ass 2 (R) Ð 8:00 ■Kick-Ass 2 (R) ★ Ð 11:00, 4:20, 7:00 ■AMC Independent Lee Daniels' The Butler (PG-13) ★ Đ

12:00, 3:00, 6:00, 9:00 ■We're the Millers (B) ★ £ 11:30, 2:15, 5:00, 7:40, 10:25

Percy Jackson: Sea of Monsters 3D (PG) \* 4:50

■Jobs (PG-13) ★ £ 12:30, 3:30, 6:30, 9:30 ■Planes 3D (PG) ★ 9:35

#### **SHOWPLACE CICERO 14 (AMC)**

4779 W. Cerrnak., Cicero (800) 326-3264 #1644 ■Elysium (R) Ð 11:30, 2:15, 5:00, 7:45, 9:30, 10:30

■Planes (PG) Ð 10:30, 12:15, 2:45, 5:00, 7:30, 10:00

■The Smurfs 2 (PG) Ð 10:45, 1:30, 4:15, 7:00 ■You're Next (R) ₱ 10:00, 11:00, 12:01

■Percy Jackson: Sea of Monsters (PG) £ 11:10, 1:40, 4:10 ■Ghost Graduation (R) Ð 1:15, 3:30, 5:45, 8:00

■The Wolverine (PG-13) Đ 9:15 ■The Mortal Instruments: City of Bones (PG-13) Đ 11:00,

:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00

■Paranoia (PG-13) £ 12:30, 3:00, 5:30, 8:00

■Jobs (PG-13) Ð 10:30, 1:30, 4:30, 7:30

■The Conjuring (R) Đ 12:10, 2:50, 5:40, 8:30, 11:10, 12:00 ■2 Guns (B) £ 11:40, 2:30, 5:15, 8:05, 10:45

Kick-Ass 2 (R) D 11:45, 2:15, 4:45, 7:15, 9:45 ■AMC Independent Lee Daniels' The Butler (PG-13) € 10:30.

1:00, 4:00, 7:00, 10:00 ■We're the Millers (R) Đ 10:30, 1:10, 4:10, 7:10, 10:20

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104 ■Sinbad: Make Me Wanna Holla (NR) ★ 8:00 ■The Three Flavours Cornetto Trilogy (NR) ★ 5:30

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**CENTURY 12/CINEARTS 6 (CENTURY)** 

1715 Maple Ave., Evanston (847) 492-0123 & Planes (PG) £ (Closed caption) 12:00, 4:50, 9:40

■Planes 3D (PG) (Closed caption) 2:25, 7:15 ■Kick-Ass 2 (R) D (Closed caption) 11:00, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:40

■We're the Millers (R) € (Closed caption) 3:05 **2 Guns** (R) Đ (Closed caption) 11:50, 2:35, 5:10, 7:50, 10:30

■You're Next (R) Ð (Closed caption) 10:00, 12:01

■The Conjuring (R) £ (Closed caption) 6:25, 9:05 ■The Wolverine (PG-13) Đ (Closed caption) 11:00

■The Wolverine 3D (PG-13) (Closed caption) 4:45 ■Elysium (R) D (Closed caption) 11:30, 2:05, 4:50, 7:30, 10:10 ■Percy Jackson: Sea of Monsters (PG) D (Closed caption)

■Percy Jackson: Sea of Monsters 3D (PG) (Closed caption)

■The Mortal Instruments: City of Bones (PG-13) (Closed caption) 1:05, 4:05, 7:05, 10:05

■The Mortal Instruments: City of Bones (PG-13) Đ (Closed caption) 11:35, 2:35, 5:35, 8:35

■The Spectacular Now (R) Ð 11:10, 12:25, 1:35, 2:50, 4:00, 5:20 7:40 10:05

■Blue Jasmine (PG-13) Đ (Closed caption) 11:40, 12:20, 2:10, 4:40 7:10 9:50

■Lee Daniels' The Butler (PG-13) D 11:25, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:55

■Austenland (PG-13) Ð (Closed caption) 12:01

■.lohs (PG-13) € (Closed caption) 1:30, 4:25, 7:20, 10:15

■The World's End (R) D (Closed caption) 10:00, 12:01 ■Sinhad: Make Me Wanna Holla (NR) £ 8:00 ■Paranoia (PG-13) € (Closed caption) 11:35, 2:15, 4:55, 7:35,

■Fruitvale Station (R) Ð (Closed caption) 2:20

■The Cornetto Trilogy Marathon (NR) Ð 5:30 ■In a World... (R) Đ 12:40, 3:00, 5:25, 7:55, 10:20



### He said, she said

### Sigh—can't Taylor Swift and John Mayer just get over it already?

#### **Los Angeles Times**

John Mayer is as well-known for his expansive collection of famous ex-girlfriends as for his music. It's a list of dalliances that reportedly includes—but doesn't appear limited to—Jennifer Aniston, Jessica Simpson, Jennifer Love Hewitt and Katy Perry, with whom he's involved at the moment.

The singer-guitarist responsible for such sensitive soft-rock hits as "Gravity" and "Your Body Is a Wonderland" may have forged deep, meaningful connections with each of these women. (In a notorious 2010 interview with Playboy he described Simpson as "sexual napalm," which suggests depth of some kind.)

Judging by their work, though, it's unlikely that he's ever found someone more in tune with his notions about love and fame—and how they might co-exist—than Taylor Swift. The pop-country superstar is said to have dated Mayer in 2009, and since then the two seem to have been using their music to wage a back-and-forth war over what went wrong.

Their relationship certainly appears to be the subject of "Paper Doll," the lead single from Mayer's appealingly provocative new album, "Paradise Valley," which after a recent round of image rehabilitation finds the singer pushing buttons again.

In a telling coincidence, the record came out Tuesday, the same day Swift played the Staples

Center in L.A. "You're like 22 girls in one, and none of them know what they're running from," Mayer tells an ex over "Paper Doll's" slow-rolling soul-rock groove. "Was it just too far to fall for a little paper doll?"

Swift fans, of course, will recognize that number from the title of her recent single "22"—about being "happy, free, confused and lonely at the same time"—and the bit about running away as an apparent reference to "Dear John," Swift's own slow-rolling kiss-off from 2010's quadruple-platinum "Speak Now."

"I'll look back and regret I ignored when they said, 'Run as fast as you can,' " she sings in "Dear John," itself a follow-up to a Mayer-Swift duet, "Half of My Heart," on his pointedly titled 2009 album "Battle Studies."

Plenty more of those knowing allusions crop up throughout "Paradise Valley," which draws its title from the remote Montana area where Mayer bought a home in 2012. For "Who You Love," the album's best song, he drafts Perry for a lusciously appointed (and pretty convincing) defense of Hollywood bed-hopping. "You can't make yourself stop dreaming who you're dreaming of," he observes in his raspy sore-throat croon, before Perry takes over and describes, more or less, how awesome it is to go out with John Mayer.

"Some have said his heart's too hard to hold," she sings, "But you should see him when he shines."

For Swift and Mayer, 21st-century celebrity is a solo endeavor to which virtually no one can relate. Is it any wonder they keep in touch?





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#### music

#### ON SALE

#### ★=MATT PAIS RECOMMENDED SHOWS

#### ON SALE 10 A.M. FRIDAY

Deltron 3030, Saturday, Oct. 19 (\$27.50-\$30, 17+) at House of Blues.

R5, Wednesday, Oct. 30 (\$25, all ages) at House of Blues.

Twenty One Pilots, Friday, Nov. 29 (\$20-\$23, all ages) at House of Blues

#### ONSALE NOON FRIDAY

Broncho, Denney and the Jets, Friday, Nov. 1 (\$10-\$12, 21+) at Schubas.

Cults, Saturday, Nov. 23 (\$21, 18+) at Metro.

Brendan James, Tony Lucca, Tuesday, Nov. 12 (\$15, 18+) at Lincoln Hall.

The Limousines. Mona, Friday, Nov. 1 (\$15, 18+) at Lincoln Hall

The Lonely Forest, Cumulus, Wednesday, Oct. 16 (\$12, 18+) at Schubas.

Andy McKee, Sunday, Nov. 17 (\$20-\$22, 18+) at Lincoln Hall.

\* Eugene Mirman, John Hodgman, Kristen Schaal.

Saturday, Oct. 19

Friday, Nov. 22 (\$18-\$20, 21+) at Lincoln Hall

21+) at Lincoln Hall.

Oh Land, Friday, Oct. 4 (\$15, 21+) at Lincoln Hall.

Rubblebucket. Saturday, Dec. 7 (\$15-\$18, 18+) at Lincoln

Eddie Spaghetti, Friday, Nov. 8 (\$12, 21+) at Schubas.

Whitehorse, Tuesday, Oct. 8 (\$12. 21+) at Schubas.

#### ONSALE 5 P.M. FRIDAY

 Living Colour, Tuesday, Nov. 5 (\$40-\$65, all ages) at Space.

(\$37.50, all ages) at Vic Theatre.

Nightmares on Wax,

The Ocean Blue, Friday, Nov. 29 (\$15-\$18.

The Parkington Sisters, Saturday, Oct. 5 (\$8-\$10, ZI+) at Schubas.

Jonathan Richman, Friday, Nov. 15 (\$18, all ages) at Lincoln Hall.

Leif Vollebekk. Sunday, Oct. 13 (\$8-\$10, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

18+) at Vic Theatre GETTYIMAGES

Janelle Monae, Monday, Oct. 21 (\$31.



#### ON SALE 10 A.M. SATURDAY

August Burns Red, Bless the Fall, Friday, Nov. 22, Saturday, Nov. 23 (\$23.50-\$25, twoday pass \$60, all ages) at House of Blues.

Sara Bareilles, Harper Blynn, Sunday, Oct. 13 (\$30, all ages) at Riviera Theatre.

The Black Crowes, Friday, Nov. 1. Saturday, Nov. 2 (\$45. 18+) at Riviera Theatre.

Tommy Emmanuel, Thursday, Sept. 19 (\$35,18+) at Park West.

Example, Friday. Oct. 25 (\$15, 17+) at Subterranean.

Kodaline, Diane Birch, Tuesday, Oct. 22 (\$13-\$15, all ages) at Subterranean.

Truth and Salvage Co., Saturday, Sept. 28 (\$13-\$15, 18+) at Schubas.

#### ON SALE NOON SATURDAY

The Neighbourhood. Wednesday, Oct. 2 (\$20, all ages) at Metro.

#### ON SALE 10 A.M. MONDAY

Alfie Deyes, Zoella, Marcus Butler, Tanya Burr, Caspar Lee, Jim Chapman, Thursday, Oct. 3 (\$25, all ages) at Riviera Theatre.

#### ON SALE NOW

Hinder, Candlebox, Sunday, Oct. 6 (\$26-\$28, 17+) at House of Blues

 Jessie Ware, Saturday, Nov. 9 (\$25-\$28, 17+) at House of

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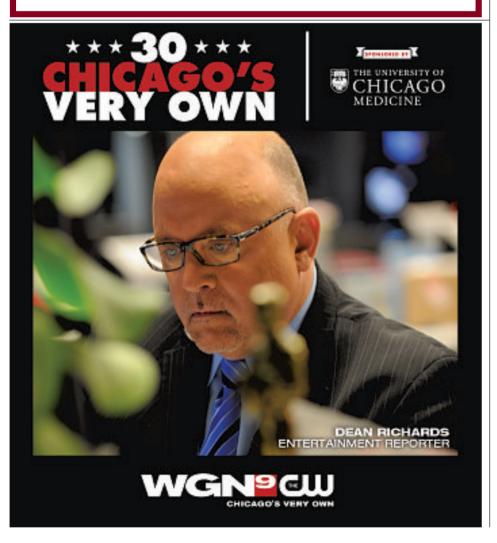
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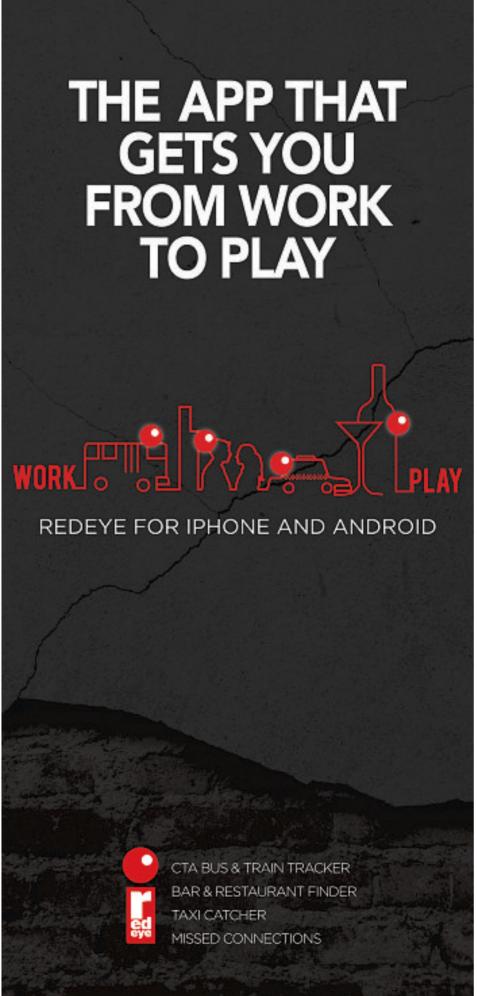
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## eat cdrink



## glitters

#### A first taste of The Langham's luxe new restaurant Travelle

By Michael Nagrant | FOR REDEYE

Chef Tim Graham (Tru, Paris Club) was inspired by his grandmother's National Geographic collection—spanning from the 1890s to the late 1980s to explore the culinary diversity of the Mediterra-

#### **Travelle**

330 N. Wabash Ave. (inside The Langham, 2nd floor) 312-923-7705



Take it or leave it nean at Travelle, a new restaurant inside new River North hotel The Langham. "I'd sit on the couch in my slippers with a beer and flip through books and magazines," Graham said. "In the late '60s and '70s

[National Geographic] had so much about Egypt. There were these beautiful photos that had me traveling vicariously." I set out on my own journey to discover the execution of Graham's inspiration, hoping Travelle would be an exotic and refreshing respite. What I found was a bit of a strange trip.

#### HEY, GOOD LOOKIN

The Langham, situated in the former IBM building designed by Ludwig Mies van der Rohe, is a den of luxury. The common areas of the hotel are some of the most beautiful I've seen since the Coco Chanel-inspired environs of the Waldorf Astoria (formerly the Elysian). The first-floor lobby of The Langham features a glinting gold-bead curtain backing a giant stone bust: It's a stoic Roman head, elongated so it looks thin and drawn like a funhouse mirror reflection—slightly disorienting but nonetheless cool. The dining room at Travelle feels like a sort of updated mid-century modern "Mad Men" aesthetic, with its freestanding semicircular banquettes perched on stainless steel spindles and Scandinavian-style dark wood and white leather dining chairs. I loved the repeating geometry of the Marina City parking garage arches offered through the western-facing windows.

#### SHOOTING FOR FOUR STARS

The luxe design isn't the only thing that signals fine-dining ambitions at Travelle. Dinner begins

with complimentary amuse bouche and ends with mignardise (tiny sweet post-dinner snacks), but unfortunately, the amuse was a flat watermelon juice lacking punch and seasoning. As expected at a high-end restaurant, servers bring new napkins if you go to the restroom and the red wine is served in elegant Riedel glasses. The servers share a lot of knowledge when you inquire about a particular wine, but those same servers also removed plates too quickly or fumbled as they set them down. And mine made promises to gets answers about ingredients in certain dishes ... and never returned with those answers. Four-star ambitions, two-star execution.

#### THE MENU THAT GOES ON AND ON

Chef Graham has moved away from the emulsions and fancy food stabilizers he used at Tru in favor of classic, unfussy techniques such as baking red snapper en papillote (wrapped in parchment, \$26). The fish steamed in its own juices is incredibly flaky and wafts a tempting thyme vapor when the packet is presented tableside, almost perfect, except the tiny whole peeled tomatoes served with the fish could have used a touch more salt. Graham creates silky ravioli stuffed with tender rich short rib sprinkled with slightly bitter and fruity currants and crispy pita crumbs (\$21). While there are many simply prepared and reasonably priced dishes, the menu-clocking at more than 50 items when I dined—also included \$135 seafood towers, \$300 portions of Russian golden osetra caviar and four steak dishes. I understand why: The dining room is full of pearl-wearing older ladies and suit-clad men with expensive watches. There's clearly money to be spent. Yet when I dined, not one single table ordered those towers.





#### THE SPIRITS ARE SPENDY

The cocktails (and their prices) echo the upscale vibe. The Madhatttan cocktail (Rittenhouse rye and Carpano Antica sweet vermouth) was spicy, woodsy, balanced and topped with a foie gras-stuffed cherry, but the foie added nothing to the drink and felt like a gimmicky attempt to justify the \$19 price tag. A cool and bracing Russian Standard vodka

martini garnished with a truffle- and caviarstuffed olive was also a poor investment at \$22; while the few salty pearls of caviar added a nice seasoning, the rich perfume of the truffle shavings was drowned by the liquor. With master mixologists such as Paul McGee (Three Dots and a Dash) or Mike Ryan (Sable Kitchen & Bar) charging \$13 for their cocktails just a few blocks away, the drinks here felt incredibly overpriced.

#### NOT-SO-TINY SMALL PLATES

Let's talk about the section of the menu preciously entitled "diminutive introductions." While that'd make a fine title for a backstage meet-and-greet with the Smurfs, it doesn't really clue you in to what you're getting, which are generous, well-portioned small plates. At many shared-plates spots, you often have to order two of everything for a group of four. At Travelle, almost all the small plates—toasted bread rounds heaped with bright, sweet mounds of crab and thick dabs of funky, briny sea urchin roe (\$18) or torpedo-shaped falafel (\$11) bursting with spicy vadouvan, a French-Indian curry spice blend with shallots and garlic-come with at least four nicely sized bites. The crispy fried saganaki chicken wings (\$13) are bathed in oregano and olive oil and splashed with fennel-infused spirits and lit on fire, Greektown-style. The servers don't yell "Opa!" but I exclaimed it in my brain anyway. Hooters could learn a thing or two from chef Graham. And yet, for every chicken wing, there's still a complex dish such as the seacuterie (\$32 for three pieces, \$59 for five pieces), an assortment of seafood-based charcuterie that includes a bouillabaisse dome featuring lobster, shrimp and clams encapsulated in a gelled fish stock seasoned with saffron and Pernod. The jiggly golden dome looked like fossilized amber, but the gel had none of the anise and herbal tones of Pernod I expected to taste. A carpaccio-like purple-and-white mosaic of tender octopus looked stunning but tasted

bland, while smoky whitefish spread with tangy pink pickled onion slightly redeemed the platter.

#### A SWEET STAR IS BORN

The most incredible part of my meal was a grapefruit pithivier (\$9), a puff pastry round topped with moist cake and bruleed grapefruit surrounded by candied cashews, grapefruit meringues and a dollop of honey ice cream. With the tough skin removed from the grapefruit segments, each cell burst with juice and the bitterness of the grapefruit was lifted by the sweetness of the honey. A study in contrasting textures and temperatures, this was one of the best desserts I've had in a while. Baklava (\$9) also got an update, with traditional walnuts and honey replaced by Nutella and toasted hazelnuts. Langham pastry chef Scott Green, who was the 2012 silver medalist at the World Pastry Championship in Las Vegas, is a bona fide up-and-coming star.

#### THE BOTTOM LINE

Does Travelle want to cater to investment bankers or casual restaurant-seeking foodies? They need to make a choice. Right now, the service and some of the food is confusing and inconsistent. Desserts, however, are destination-worthy.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.
REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS
ARE PAID FOR BY REDEYE.

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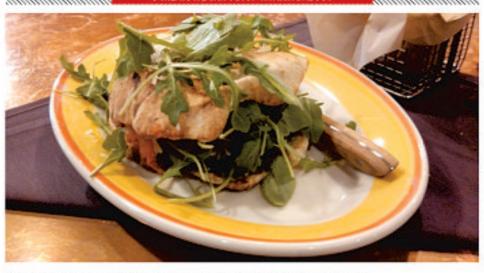


#### Stroh Boat to China (\$12) at Oon

802 W. Randolph St. 312-929-2555

There is only one answer to the guestion of what could possibly be better than horchata, and that's horchata spiked with rum. The sharp mixology minds at West Loop restaurant Oon clearly agree, because they've made their own housemade version of the traditional Mexican almond and rice drink and doctored it up with vanilla, Chinese five-spice and two kinds of **FUITI. - LISA ARNETT** 

#### **OBSESSED**



#### Bomba burger (\$12) at Bar Toma 110 E. Pearson St. 312-266-3110

When Bar Toma opened a couple of years back, I became obsessed with the Bomba, which was essentially a big balloon of pizza dough draped in prosciutto, arugula and parmesan that your server poked to deflate once it arrived at your table. When I noticed a dish called the Bomba Burger on the menu. I ordered it at once without even looking at the description. I was rewarded with a mozzarella-stuffed beef and yeal patty hidden inside that same delicious bomba. There was no other way to eat it than happily with a knife and fork. -LA.



#### Small's Gin Mule (\$13) at Gilt Bar

230 W. Kinzie St. 312-464-9544

A gin-centric spin on a Moscow Mule, which traditionally is made with vodka, ginger beer and lime, Gilt Bar's version makes excellent use of Small's Gin from Oregon-based Ransom Spirits. The Intense botanicalsincluding juniper, coriander and orange-of this smallbatch spirit shine best in a simple cocktail such as this. Before the summer winds down, I'd like one more round of these on Gilt Bar's sidewalk cafe. - KATE BERNOT





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## Preview: Windy City BBQ Classic

#### Tribune

Pit Masters Gary Wiviott (Barn & Company, 950 W. Wrightwood Ave.) and Jared Leonard (Rub's Backcountry Smokehouse, 6954 N. Western Ave.) will present the second Windy City BBQ Classic from noon to 9 p.m. Sept. I in the south parking lot at Soldier Field.

It's a serious competition, and it's for purists; competitors may use only wood or charcoal to cook their meat (step away from the grill, Mr. Propane), and the finished product will be judged without any sauce or garnish. More than 30 barbecue teams will participate, competing in such categories as best ribs, best brisket and best pork shoulder; in addition to bragging rights, there is about \$14,000 in prize money, and the overall grand champion automatically qualifies for the Jack Daniel's World Championship Invitational Barbecue competition.

That's what's in it for the competitors. For the ticketholders, there is the chance to watch, learn from and interact with the various 'que masters and the opportunity to sample ribs from local barbecue spots such as Lillie's Q, Smoque, Sweet Baby Ray's, Uncle Bub's and, of course, Barn & Company and Rub's Backcountry Smokehouse, all vying for the People's Choice Award, which carries its own prestige and a \$5,000 prize. There will be cooking demonstrations (including a Weber Grill beer-can-chicken tutorial), a whole-hog butchering demonstration (by Rob Levitt of Butcher & Larder) and six bands performing on the big stage.

Because hydration is so important at events like these, there will be beer from Lagunitas Brewing Company (a title sponsor) as wells as from Argus Brewery, Solemn Oath and Two Brothers. Tito's Vodka (also a title sponsor)



will be whipping up cocktails.

General-admission tickets (\$49) include unlimited rib samples; VIP tickets (\$79) include free beer and Premium tickets (\$99) include all the aforementioned plus one-hour early admission, premium seating and complimentary bloody marys. Get your tickets at windycitybbqclassic.com.



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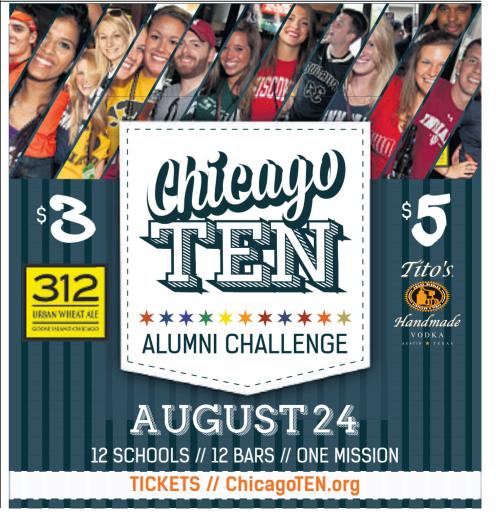
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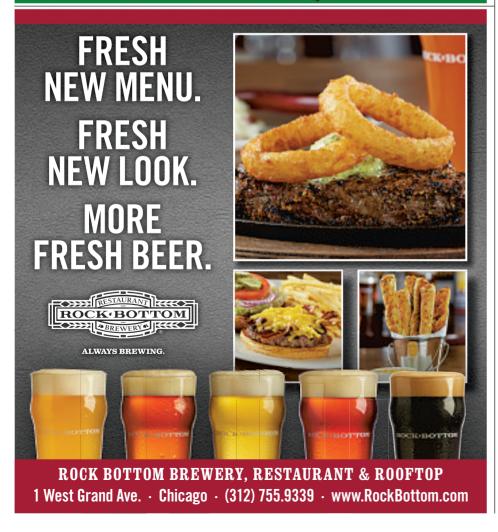
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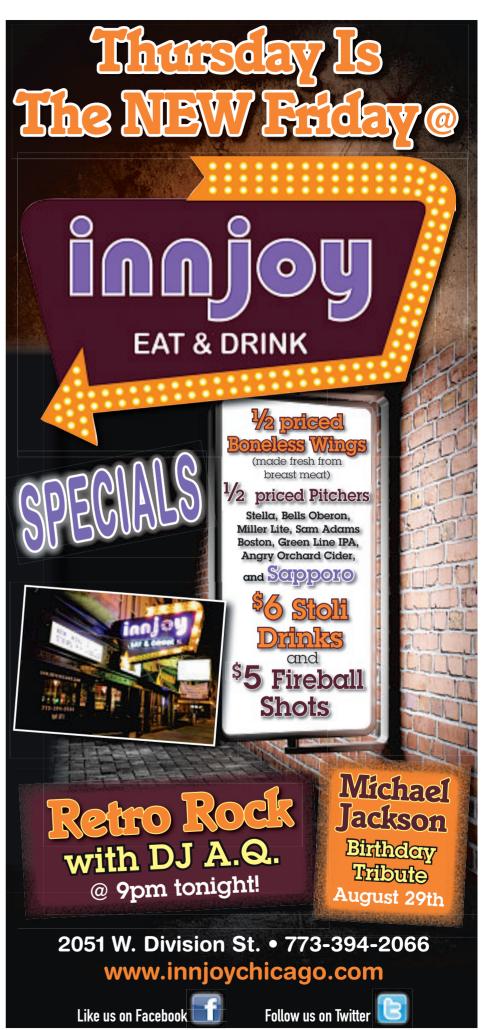




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### **EAT THIS**

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#### Squirrel-shaped fish (\$14.99) at Yan Bang Cai

228 W. Cermak Road 312-842-7818

My Chinese pride is offset by my exasperation over the vagueness of our restaurant menus. Remedying the embarrassing translations plaguing most Chinese restaurants has long been my crusade. Here's another instance, this time from Yan Bang Cai in Chinatown: "Squirrel-shaped fish with two flavors." Yurn-o, right? Yan Bang Cai took over and restored the former Double Li space, and now highlights a subset of Sichuanese cooking—dishes from the city of Zigong. (The city is regarded as China's "salt capital," owing to its history of mines and salt merchants, and the restaurant name translates to "Dishes of the Salt Gang.") But squirrel-shaped fish, one of the restaurant's more popular dishes, isn't Sichuanese, but with roots in Jiangsu province 1,500 miles east. Squirrel shape refers to the way the filets of basa—a type of catfish—looks after it's fried. It's crisscross-scored so that emerging from the oil, it puffs up to resemble a pine cone. Even drenched in its individual sauces—a thick and sweet orange, plus a savory and spicier one speckled with chili flakes—the two fish pieces have enough fried surface area to retain crispiness. —keynyws, trisuws.

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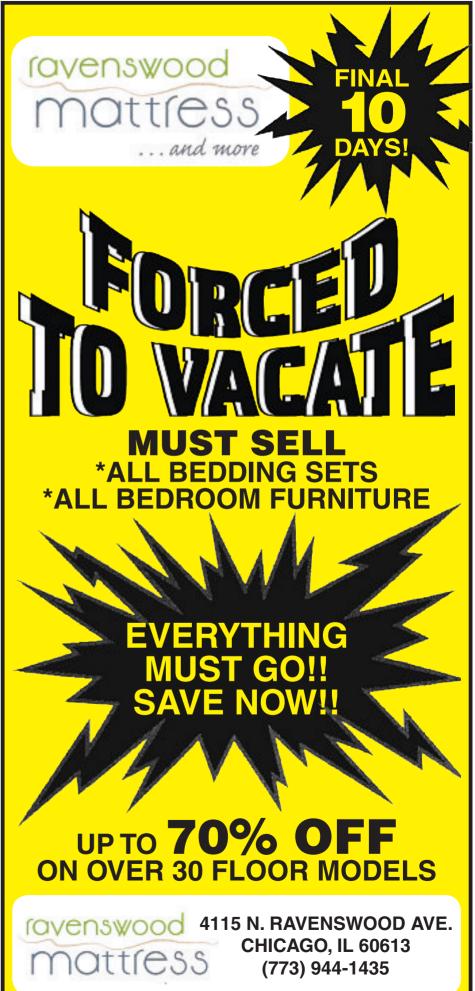
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#### Will you take these men?



Two years ago, the trailblazing digital series "Husbands" turned the newlywed sitcom on its head by focusing on two gay men in love who were presented, without

apology, in all their stereotypical glory. (It also predicted the legalization of gay marriage and the public coming out of a professional athlete.)

Strip away those highbrow accomplishments, however, and "Husbands" remains a success simply because it's funny and wildly entertaining.

So it's little surprise that The CW snapped up the comedy to help launch its new all-digital network, CW Seed. The network bowed Aug. 15 with the Season 3 premiere of "Husbands" and three other series.

Created and executive produced by Brad Bell and Jane Espenson ("Once Upon A Time," "Buffy the Vampire Slayer"), "Husbands" began its life on You Tube and other sites after a Kickstarter campaign raised enough money to film 11 2-minute episodes.

That first season kicked off the morning after the booze-fueled Las Vegas wedding of "feminine" actor Cheeks (Bell) and his "straight-acting" boyfriend of a few dates, pro baseball player Brady (Sean Hemeon). (In "Husbands" land, gay marriage already was legal.) The guys considered getting a quickie divorce, but worried that with their high-profile celebrity, they would damage the gay marriage movement. Instead of pulling a Britney, they got to know each other and began to fall in love.



In its second season, "Husbands" expanded with longer episodes and more guest stars. It tackled bigger societal issues as the celebrity newlyweds struggled to make their very public marriage work.

Like any married couple, Brady and Cheeks still are working things out at the beginning of Season 3, which adds notable guest stars Amy Acker, Seth Green, Michael Hogan, Beth Grant, Deb Theaker and Janina Gavankar, who play family members, exes and new neighbors, among others.

Kicking off six weeks after their Las Vegas wedding, "I Do Over, Part 1" opens with the boys "ruining our wedding," as their friend and re-do wedding planner, Haley (Alessandra Torresani), screams when they run from the altar.

"When we got drunk-married, I thought I didn't know you," Cheeks says to Brady. "Now, I know I don't know you."

Brady, in turn, says he has learned more about Cheeks "in the last nine hours than I have in the last 90 days."

"Husbands" learns more about the boys in less than nine minutes per episode. Writers Espenson and Bell manage to pack more social satire and rom-com fun into a brief episode of "Husbands" than many TV sitcoms do in 22 minutes.

Yet I can't help but complain, because the episodes zip by in a flash. Quickies can be great, but I wish "Husbands" would stay over longer.





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#### Real talk: Are you a disaster magnet?

#### **Chicago Tribune**

Do you ever feel you are magnetically drawn to the wrong people? Do you keep repeating the same dysfunctional relationship patterns? Perhaps you're suffering from what therapist and author Ross Rosenberg calls the "Human Magnet Syndrome," or the unconscious magnetic pull of opposite personality types.

"The early childhood experience sets our relationship GPS," said Rosenberg, a psychotherapist and author of "The Human Magnet Syndrome: Why We Love People Who Hurt Us." "When you have someone who is the caretaker, or codependent personality, and they meet the care-needer, or narcissist, it seems like the perfect match at first, but over time, it becomes a disaster."

Here are some of Rosenberg's tips to breaking your dysfunctional relationship patterns.

#### **Know the characteristics** of a healthy relationship

"There is no perfect relationship, but the secret to a healthy one is respect, mutuality, reciprocity and communication. This can be with a spouse, a boss or even a family member. Even if there are arguments, a healthy partner wants

to empower and build up and respect and help their partner get what they need to fulfill their

#### **Get the appropriate help**

Rosenberg said if you recognize dysfunctional behaviors in yourself and want to get help, be sure you get the right therapist. "Seek psychological services from someone who understands codependency. The worst thing you can do is spend your hard-earned money on someone who just lets you vent."

#### You're worth it

"The codependents are brainwashed to think it's needy and selfish to ask for things for themselves," he said. "Never forget that you're worth the same amount of love that you give someone else. It's so hard for the codependent to remember this."

#### Don't give up

"When someone starts to get healthy and realizes they deserve more and they start to set boundaries, their relationships go into chaos and conflict and that's what sends the codependents into relapse. If you are brave and courageous and stick with the work, you will find that the people who don't love you are going to go away."

## Early childhood experience sets our relationship GPS."

-**Ross Rosenberg**, author of "The Human Magnet Syndrome: Why We Love People Who Hurt Us.





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#### **puzzles**

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#### **TODAY IN THE YEAR...**

1775: England's King George III proclaimed the American colonies in a state of open rebellion. **1920:** Science fiction author Ray Bradbury was born in Waukegan.

DIFFICULTY RATING: ★ ★ ★ ★ ☆

2004: Shocked spectators watched as armed thieves stole one of four versions of the Edvard Munch masterpiece "The Scream" and a second Munch painting, "Madonna," from the Munch museum in Oslo, Norway.

#### ACROSS

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- Tori Spelling's dad Relocate
- Flooring piece Wall recess Tearful appeal Mrs. Roosevelt
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- 10 Baseball officials11 Shoe bottom

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you. Hell, you might even voice a cartoon character or get invited to George Clooney's house in Italy!

out "Fight Club" and "Snatch." Just don't get too far ahead

Step 4: Get some

Pitt dated co-stars Robin Givens, Jill Schoelen. Juliette Lewis and Gwyneth Paltrow, among others, before marrying Jennifer Aniston in 2000.

Step 7 (optional): Get another super-babe

to replace your original super-babe
This is an extremely risky move. Attempt it only if, by some miracle, you're going to be able to come out on the other side not looking like a d-bag. We're STILL not sure how Pitt pulled off this switcheroo without inciting major hatred, but our hats are semi-off to him.

of yourself.



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-ASAP Rocky, to New York magazine, when asked about his drink of choice. It's water.

#### Friend request denied

Sorry, Australia, Flo Rida won't be showing up for your court summons. An Aussie court this week ruled that Facebook isn't an acceptable way to serve papers after a lawyer tried just that. Flo no-showed for the Fat As Butter fest in 2011, thewrap.com reports. He could have faced up to \$400,000 in damages. Our question is, why the hell would you skip out on a fest with such an awesome name?

#### Her lovely 'Ladyballs'

Yup, that's the title of the dramedy Rashida Jones and her sister, Kidada, are developing for the CW. And if that weren't enough to get you watching, the plot sounds like a modern-day, younger "First Wives Club": two 20-somethings discover they've been dating the same dude, their online revenge plot goes viral and they decide to set up shop to help others, thr.com reports. Please, please get Goldie Hawn on board.

#### Meth daddy?

Sure, Aaron Paul is in lala love with his new wife. Lauren Parsekian, but are they ready for the big next step? '[We] definitely want to have kids. No rush. All our future children will be very lucky to have her as a mother," the "Breaking Bad" star told People magazine. One thing's for sure: He probably won't be taking parenting tips from Walter White.

#### THE DIGIT l50.000

That's the estimated value of the gift bags handed out at Kylie Jenner's Sweet 16 party, tmz.com reports. 808 headphones, iPod speakers, Kardashian brand makeup, jewelry from her own line, gift cards and more were handed out to more than 150 guests at the fete on Saturday. And we're sure it all came out of her allowance, right?

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